

## **PTCC 2016 - PICTORIAL #3**

GROUP AA

*24 images from 8 members*

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### **01 - Abandoned House.jpg**

Nice foreground to subject composition, but cutoff tree on left side and cutoff windmill on right side detract from the overall image.

### **02 - Agave.JPG**

Nicely composed. Suggest adding a bit more contrast to enliven the image.

### **03 - Anna's Hummingbird.jpg**

Interesting capture. Image has a yellow cast to it though. I'd suggest playing with the white balance to remove some of the brown/yellow cast.

### **04 - Book Learnin'.jpg**

Interesting scene. Fine as is, but if you care to experiment, try dropping the highlights a little and increasing the contrast a little and see if things don't get a bit more dramatic.

### **05 - Brussel Sprouts Field.jpg**

Nice composition and color. Lots of depth and the scene tells a nice story.

### **06 - Canyonlands.jpg**

Nice composition and good job keeping sharpness throughout the image. Overall rendition if a touch flat. You could strengthen the drama by reducing the highlights some and adding a bit more contrast as well.

### **07 - Clean as you go.jpg**

Nice discovery - love the irony! Nice composition and depth. Can't miss the story. Well done!

### **08 - cleo and her kittens.jpg**

Good attempt but the image needs work. As is, there is too much contrast, brights are too bright and shadows too dark resulting in lost detail in the cat's fur and even in the background curtains. The image is a little soft as well but that's not a killer. For good light in your photos be aware of the amount of contrast that's in the scene.

### **09 - Crespi Pond Sunset.jpg**

Nice serene mood here. Good composition - the eye moves nicely from foreground to background. The image does what you've intended. Makes you want to take a deep breath and relax. Thank you!

### **10 - Dinner At Sunset.jpg**

I like the colors and composition here. You've managed to freeze the bird yet still create

some movement in the wave. The bird is nicely separated from the background as well. You can pop this image more reducing the highlights and increasing the contrast a little. The result will be a little more intense color and a little more detail in the bird's feathers.

#### **11 - Frozen Flowers.jpg**

Mega color nicely rendered. The green stem at the bottom left helps lead the eye into exploring the rest of the scene. Nicely done.

#### **12 - great buddha of kamakura.jpg**

Nice composition - Buddha fills the image and is enhanced by the blue background. Try reducing the shadows and maybe the highlights a touch too. You will recover some detail in the folds of his garment and also give a little more detail in his face.

#### **13 - Hummingbird In Full Color.jpg**

Great shot! Not easy to accomplish. Sharp as a tack and great composition. Nice work!

#### **14 - hummingbird red.jpg**

Good effort but that out of focus flower on the right side of the image pretty much does it in. Lots of distraction along the bottom as well. It's tough to even get one good picture of these guys but focus and composition always win out in the end.

#### **15 - Indian Hood Ornament .jpg**

Great image all the way around. Love that you've placed the lines of the ornament to parallel the lines of the clouds. Makes for such a strong composition. The colors throughout are nicely rendered too. That strong red is the perfect foundation for the rest of the image. Nicely done!

#### **16 - Layers.jpg**

Attractive subject, but the bright and sunny light is taking away from its appeal. You might be able to help it along with a little global darkening and a little contrast. Also I'd suggest cropping off some of the bottom to help move the viewer's eye into the center of interest.

#### **17 - Old Cherry Orchard.jpg**

This is a charming image, nicely composed with good depth and nice color. Suggestion: brightening the darks in the trees will reveal some texture in their trunks and also show some more detail in the far tree's branches.

#### **18 - Rippled Reflections.jpg**

Almost an abstract image here. The overall rendition would be helped by reducing its overall contrast. Also I'd suggest cropping off some of the top to focus attention on the reflections in the center of the image.

#### **19 - Salt Lake City Reflections.jpg**

Strong image. The warped lines really work as does the contrast among the elements.

Good composition too. I like the room to the right of the right window frame. It and the window pane lines really set everything up in the scene. Nice work!

**20 - Skywalker 2.jpg**

Lots of movement implied by the parallel lines of the “smoke” plume and ribbons. Good color and composition too. Good patriotic story.

**21 - Stairway from Santa Fe to Heaven.jpg**

Interesting lines. The foreground railing helps give the image its depth. Tough image to expose well because of those bright windows but you pulled it off. Good job.

**22 - Sunset on the Great Salt Lake.jpg**

Great shot! Everything works together, from the line of the background hills to the very nicely silhouetted people, to the strong color rendition. Superb in all aspects. You could maybe crop off a little of the bottom, but now I’m just nitpicking. Very well done.

**23 - Weeds against a rock-.JPG**

Interesting rock with great lines to work with. The weeds are a bit out of focus which detracts from the overall effectiveness of the image.

**24 - Weston rock.jpg**

Interesting formation - looks like the head of a calf. There’s a bit of a green color cast to the image and it’s a little dark as well. These are not the easiest images to make. Sometimes moving in close and going for the simplest lines work the best.

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**HONORABLE MENTION**

07 - Clean as you go.jpg

15 - Indian Hood Ornament .jpg

**THIRD PLACE**

19 - Salt Lake City Reflections.jpg

**SECOND PLACE**

13 - Hummingbird In Full Color.jpg

**FIRST PLACE**

22 - Sunset on the Great Salt Lake.jpg